

Capo/Chord Transpositions

Original Chord	Capo 1	Capo 2	Capo 3	Capo 4	Capo 5	Capo 6	Capo 7
C	B	Bb	A	Ab	G	F#	F
C#/Db	C	B	Bb	A	Ab	G	F#
D	C#	C	B	Bb	A	Ab	G
Eb/D#	D	C#	C	B	Bb	A	Ab
E	Eb	D	C#	C	B	Bb	A
F	E	Eb	D	C#	C	B	Bb
F#/Gb	F	E	Eb	D	C#	C	B
G	F#	F	E	Eb	D	C#	C
Ab/G#	G	F#	F	E	Eb	D	C#
A	Ab	G	F#	F	E	Eb	D
Bb	A	Ab	G	F#	F	E	Eb
B	Bb	A	Ab	G	F#	F	E

Note:

Remember that the chords on this chart also represent all the variables of each particular chord. For example, "C" also represents Cm, C6, C7, Cmaj7, Cm7, C9, Cmaj9, C7sus4, C11, C13, Cm6 and so forth. Be sure to add these designations to the principal form of the new chord you have found in transposing.

Source: <http://www.geneclark.com/capochordchart.html>