

E or 1st String Notes: E, F & G

The diagram illustrates the fretboard positions for the notes E, F, and G on the first string of a guitar. Above each fretboard is a musical staff with a treble clef showing the corresponding note: E (open), F (fret 1), and G (fret 3). An arrow labeled "Open" points to the first string in the E diagram.

1

The musical score is for a 4/4 exercise. The top staff is a treble clef staff with notes on the first string. The bottom staff is a TAB staff with fret numbers. The exercise consists of five measures.

Measure	Staff 1 (Treble Clef)	Staff 2 (TAB)
1	Open (0)	0
2	F (1)	1
3	G (3)	3
4	F (1)	1
5	Open (0)	0

The dynamic marking *mf* is placed above the first measure of the TAB staff.

2

Exercise 2: Treble clef, 4/4 time, *mf*. Staff 1: Quarter notes G4, A4, B4, C5, B4, A4, G4. Staff 2: TAB 0 0 | 1 1 | 3 3 | 3 1 | 0.

3

Exercise 3: Treble clef, 4/4 time, *mf*. Staff 1: Quarter notes G4, A4, B4, C5, A4, G4, F4, E4. Staff 2: TAB 0 0 0 0 | 1 1 1 1 | 3 3 1 1 | 0 0 0.

4

Exercise 4: Treble clef, 4/4 time, *mf*. Staff 1: Quarter notes G4, A4, B4, C5, A4, G4, F4, E4. Staff 2: TAB 0 1 0 1 | 3 1 3 1 | 0 1 0 1 | 0.

5

Exercise 5 is written in 4/4 time. The notation consists of a treble clef staff and a guitar tablature staff. The treble staff contains a sequence of notes: quarter notes G4, A4, B4, C5, quarter notes D5, E5, F5, G5, quarter notes A5, B5, C6, D6, and a final half note G5. Fingering numbers 1, 2, 3, and 4 are placed above the first four notes. The dynamic marking *mf* is placed above the first measure. The tablature staff shows the following fret numbers: 0, 0, 3, 3, 1, 0, 1, 0, 3, 1, 3, 0, 0.

6

Exercise 6 is written in 4/4 time. The notation consists of a treble clef staff and a guitar tablature staff. The treble staff contains a sequence of notes: quarter notes G4, A4, B4, C5, quarter notes D5, E5, F5, G5, quarter notes A5, B5, C6, D6, and a final half note G5. Fingering numbers 1, 2, 3, and 4 are placed above the first four notes. The dynamic marking *mf* is placed above the first measure. The tablature staff shows the following fret numbers: 0, 1, 3, 1, 0, 0, 1, 3, 1, 0, 0, 0.

7

Musical notation for exercise 7, measures 1-4. The piece is in 4/4 time. The first measure (measure 1) is marked with a *mf* dynamic and a C chord. The second measure (measure 2) is marked with a G7 chord. The third measure (measure 3) is marked with a G7 chord. The fourth measure (measure 4) contains a whole note G4. The guitar TAB below shows the fretting for each note: measure 1 (0, 0, 0, 1), measure 2 (3, 3, 0, 0), measure 3 (1, 1, 1, 1), and measure 4 (1).

Musical notation for exercise 7, measures 5-8. The fifth measure (measure 5) is marked with a C chord. The sixth measure (measure 6) is marked with a C chord. The seventh measure (measure 7) is marked with a C chord. The eighth measure (measure 8) contains a whole note G4. The guitar TAB below shows the fretting for each note: measure 5 (1, 0, 1, 0), measure 6 (3, 3, 1, 1), measure 7 (0, 1, 3, 1), and measure 8 (0).

8 SPANISH THEME

1 E F G F E F G F

mf

T
A
B

0 0 1 1 3 1 0 0 1 1 3 1

5 E F G F E F G F 8 E

T
A
B

0 1 3 1 0 1 3 1 0 1 3 1 0