

G or 3rd String Notes: G & A

19)

1 2 3 4

mf

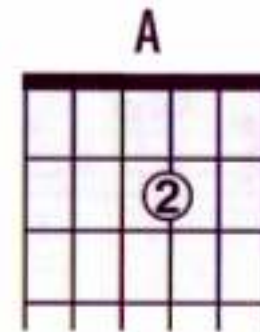
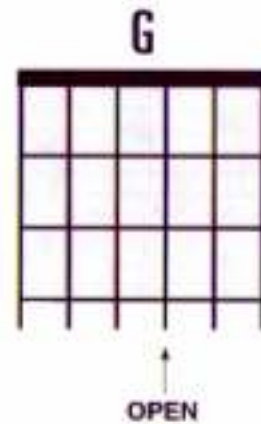
T
A
B

0 2 0 0 2 2

5 6

T
A
B

0 0 2 2 0



OPEN

2nd FRET
2nd FINGER

20

Exercise 20 is written in 4/4 time. The staff notation shows a sequence of notes: quarter notes G4, A4, B4, C5 (first measure); quarter notes D5, E5, F5, G5 (second measure); quarter notes A5, B5, C6, D6 (third measure); quarter notes E6, F6, G6, A6 (fourth measure); and a half note B6 (fifth measure). Fingering numbers 1, 2, 3, and a '+' sign are placed above the notes. The TAB section below shows the fret numbers: 0 2 0 2 | 0 0 | 2 0 2 0 | 0.

20 A&B THREE-STRING REVIEW (20A & 20B mp3)

Exercise 20 A&B is written in 4/4 time. The staff notation shows a sequence of notes: quarter notes G4, A4, B4, C5 (first measure); quarter notes D5, E5, F5, G5 (second measure); quarter notes A5, B5, C6, D6 (third measure); quarter notes E6, F6, G6, A6 (fourth measure); and a half note B6 (fifth measure). Fingering numbers 1, 2, 3, and a '+' sign are placed above the notes. A dynamic marking *mf* is placed below the first measure. The TAB section below shows the fret numbers: 0 2 0 1 | 3 0 1 3 | 3 1 0 3 | 1 0 2 0.

21 ROCKIN' ROBIN

1 ^G

mf

T
A
B

4

T
A
B

7

8

9 ^C

T
A
B

10

11 ^G

12

T
A
B

22 YANKEE DOODLE

1 C G7 C G7

mf

1 1 3 0 | 1 0 3 | 1 1 3 0 | 1 0

5 C F G7 C

1 1 3 0 | 1 0 3 1 | 0 0 2 0 | 1 1

23 SURF ROCK

D

mf

T
A
B

G

T
A
B


D

T
A
B


24 AU CLAIR DE LA LUNE (For 1 to 3 Guitars)

Repeat Symbols:  = Beginning of a Repeat section  = End Repeat  = Repeat 3x

Guitar 1 **C**



D7



End by REPEATING measures 1-4 1x

Guitar 2

Measures 1-4 of the first system. The staff shows a sequence of notes: C4 (quarter), C4 (quarter), C4 (quarter), C4 (quarter), G4 (quarter), G4 (quarter), C5 (quarter), C5 (quarter), G4 (quarter), G4 (quarter), C5 (quarter), C5 (quarter). The tablature below shows the corresponding fret numbers: 0, 0, 0, 1, 3, 1, 0, 3, 1, 1, 0. Chords C, G7, and C are indicated above the staff.

Measures 9-12 of the second system. The staff shows notes: D5 (quarter), D5 (quarter), D5 (quarter), D5 (quarter), G5 (quarter), G5 (quarter), D6 (quarter), D6 (quarter), G5 (quarter), G5 (quarter), D6 (quarter), D6 (quarter). The tablature below shows fret numbers: 2, 2, 2, 2, 1, 1, 2, 2, 0, 1, 0. Chords D7 and G7 are indicated above the staff.

End by REPEATING measures 1-4 1x

25 AURAL LEE

The musical score for '25 AURAL LEE' is presented in a system of four staves. The top staff is a treble clef staff with a 4/4 time signature. The second staff is a guitar TAB staff. The piece consists of 16 measures, with measures 1-4, 5-8, 9-12, and 13-16 grouped together. Chords are indicated above the staff: C, D7, G7, C, D7, G7, C, Am, E, C, D7, G7, C.

Measure	Notes (Treble Clef)	TAB	Chord
1	C4, D4, E4, F4	0 1 0 1	C
2	F4, G4, A4, B4	3 2 3	D7
3	G4, A4, B4, C5	1 0 2 0	G7
4	A4, B4, C5, D5	1 0	C
5	C4, D4, E4, F4	0 1 0 1	C
6	F4, G4, A4, B4	3 2 3	D7
7	G4, A4, B4, C5	1 0 2 0	G7
8	A4, B4, C5, D5	1	C
9	C4, D4, E4, F4	0 0 0	C
10	F4, G4, A4, B4	0 0 0	D7
11	G4, A4, B4, C5	0 3 1 3	Am
12	A4, B4, C5, D5	0	E
13	C4, D4, E4, F4	0 0 1 0	C
14	F4, G4, A4, B4	3 2 3	D7
15	G4, A4, B4, C5	1 0 2 0	G7
16	A4, B4, C5, D5	1	C

25-A HAPPY BIRTHDAY TO YOU

1 **C** 2 **G** 3 **C** 4 **F**

mf

T
A
B

0 0 2 0 1 | 0 0 0 2 0 | 3 1 0 0 0 | 1 1 1 0 2

5 6 **G**

T
A
B

1 1 0 | 1 3 | 1

26 Time Signature Change to: $\frac{3}{4}$

1 2 3 4 5 6

T
A
B

2 2 2 | 2 2 | 2 2 2 | 2 | 2 2 | 2

27 HE'S A JOLLY GOOD FELLOW

1 **G** 2 3 **C** 4 **G** 5 **D7**

mf

T
A
B

6 7 **G** 8 9 10

T
A
B

11 12 13 **D7** 14 15 **G**

T
A
B