

B or 2nd String Notes: B, C, & D

The diagram illustrates the fretboard positions for notes B, C, and D on the second string. For B, the open string is indicated. For C, the first fret is circled with a '1'. For D, the third fret is circled with a '3'. Each fretboard is accompanied by a musical staff showing the note on a treble clef.

9

Musical exercise in 4/4 time, featuring a treble clef staff and a guitar tablature staff. The exercise consists of five measures: 1. Open string (0), 2. First fret (1), 3. Third fret (3), 4. First fret (1), 5. Open string (0). The dynamic marking is *mf*.

10

10

mf

T
A
B

0	0	1	1	3	3	1	1	0
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11

11

mf

T
A
B

0	0	0	0	1	1	1	1	3	3	3	3	1	1	1	1	0
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12

Exercise 12 is written in 4/4 time with a *mf* dynamic. The melody consists of quarter notes in the first three measures and a whole note in the fourth. The notes are G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, and F6. The TAB staff shows the fret numbers: 0-1-0-1 for the first measure, 3-1-3-1 for the second, 0-1-3-1 for the third, and 0 for the fourth.

1	2	3	4
G4	A4	B4	C5
D5	E5	F5	G5
A5	B5	C6	D6
E6	F6	G6	F6
0	1	0	1
3	1	3	1
0	1	3	1
0			

13

Exercise 13 is written in 4/4 time with a *mf* dynamic. The melody consists of quarter notes in the first three measures and a whole note in the fourth. The notes are G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, and F6. The TAB staff shows the fret numbers: 0-1-0-1 for the first measure, 3-0 for the second, 1-1-3-1 for the third, and 0 for the fourth.

1	2	3	4
G4	A4	B4	C5
D5	E5	F5	G5
A5	B5	C6	D6
E6	F6	G6	F6
0	1	0	1
3	0		
1	1	3	1
0			

14

14

mf

T
A
B

15

15

T
A
B

T
A
B

16

1 *mf* 2 3 4 5

T
A
B

0 — 1 — 3 — 1 | 3 — 1 — 0 | 3 — 1 — 3 | 1 — 0 — 1 — 0 | 1 — 3 — 1

6 7 8 9 10

T
A
B

0 — 1 — 3 — 1 | 3 — 1 — 0 | 0 — 1 — 3 — 1 | 3 — 1 — 3 — 1 | 0 — 1 — 0

17
ODE TO JOY

C **G** **C** **G**

1 2 3 4

mf

TAB

0 0 1 3 | 3 1 0 3 | 1 1 3 0 | 0 3 3

C **F** **C** **G** **C**

5 6 7 8

TAB

0 0 1 3 | 3 1 0 3 | 1 1 3 0 | 3 1 1

G **C** **G** **C** **G** **E** **Am** **G**

9 10 11 12

TAB

3 3 0 1 | 3 0 1 0 1 | 3 0 1 0 3 | 1 3 3

C **F** **C** **G** **C**

13 14 15 16

TAB

0 0 1 3 | 3 1 0 3 | 1 1 3 0 | 3 1 1

18 BLUES

G7

mf

T
A
B

C7 **G7**

T
A
B

D7 **C7** **G7**

T
A
B