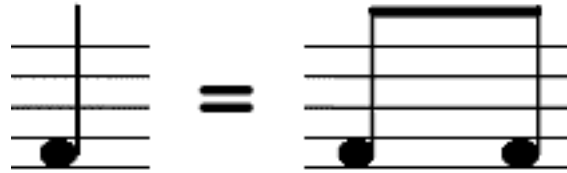


EIGHTH NOTES:

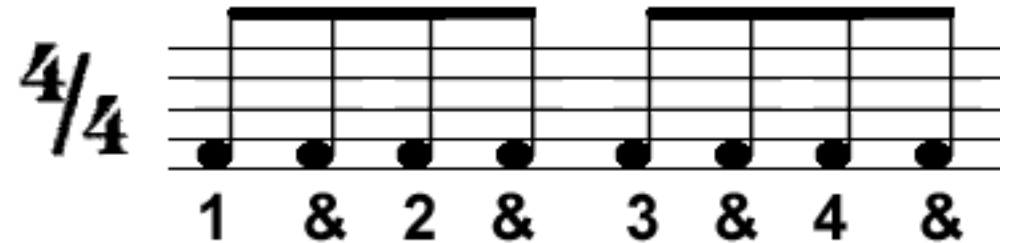
An **eighth note** is half the length of a quarter note and receives half a beat in $\frac{4}{4}$ or $\frac{3}{4}$ meter.



One **eighth note** is written with a flag. Consecutive **eighth notes** are connected with a beam.



To count **eighth notes**, divide the beat into two and use "and" between beats. Count the measure to the right aloud while tapping your foot or clapping your hands to the beat.



Eighth notes can be played by a technique called **alternate picking**, which means that the eighth note is played with a downstroke of the pick on the beat and an upstroke on the "and". You can use a downstroke (as you have been doing) for each note -- the choice is yours.

67

1 2 3 4 1 & 2 & 3 & 4 &

T
A
B

0-0-0-0 0-0-0-0-0-0-0-0

68 Carefully count the eighth notes:

1 & 2 & 3 4 1 & 2 & 3 - 4 1 & 2 3 & 4 1 & 2 & 3 & 4

T
A
B

0-0-0-0-0-0 1-1-1-1-1 3 3 3 3 3 3 0-0-0-0-0-0-0

1 2 & 3 4 & 1 2 3 & 4 & 1 & 2 & 3 & 4 & 1 2 & 3 - 4

0-0-0-0-0-0 1-1-1-1-1-1 3 3 3 3 1-1-1-1 0-0-0-0

A double bar with two dots  is a **repeat sign** and it tells you to play the music a second time.

69 SEA SHANTY

Musical notation for measures 1-4. Measure 1: **Dm**, *mf*, measure number 1. Measure 2: measure number 2. Measure 3: **C**, measure number 3. Measure 4: measure number 4.

Tablature for measures 1-4:

2	2	2	2	2	2	2	0	3	2	0	0	0	0	0	0	0	3	2	0
---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---

Musical notation for measures 5-8. Measure 5: **Dm**, measure number 5. Measure 6: measure number 6. Measure 7: **Am**, measure number 7. Measure 8: **Dm**, measure number 8. The notation ends with a repeat sign.

Tablature for measures 5-8:

2	2	2	2	2	2	2	0	1	3	1	2	0	2	0	0
---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---

Repeat Sign

70 FRÈRE JACQUES

	G	D	G		D	G		G	D7	G		D7	G		
1				2				3				4			
<i>mf</i>															
Fré- re Jac- ques,				Fré- re Jac- ques,				dor- mez vous?			Dor- mez vous?				
Are you sleep- ing				Are you sleep- ing				Broth- er John?			Broth- er John?				
T	0 2 0 0			0 2 0 0			0 1 3			0 1 3					
A															
B															

	G	D7	G		D7	G		G	D	G		G	D	G	
5				6				7				8			
Son-nez les ma- tin- es,				son-nez les ma- tin- es,				din, din, don;			din, din, don.				
Morn-ing bells are ring- ing,				Morn-ing bells are ring- ing,				ding, dong, ding;			ding, dong, ding.				
3	0 3 1 0 0			3	0 3 1 0 0			0 0 0			0 0 0				
T															
A															
B															

71 SNAKE CHARMER

1 **Am** 2 3 4 **E**

mf

T
A
B

0 2 | 3 2 0 0 2 | 3 2 3 0 3 0 | 2 2 2 3 2 0 2 3

5 **Dm** 6 **Am** 7

0 0 0 2 0 | 3 0 2 | 3 2 0 0 2 | 3 2 3 0

72 THE STAR-SPANGLED BANNER

1 *mf* C G Am E Am D7

TAB

0	2	3	2	0	1	0	3	1	2	4
---	---	---	---	---	---	---	---	---	---	---

5 G C G F C

TAB

0	0	0	0	3	1	0	2	0	1	1	2
---	---	---	---	---	---	---	---	---	---	---	---

9 G C G Am E Am D7

TAB

2	3	0	2	3	2	0	1	0	3	1	3	4
---	---	---	---	---	---	---	---	---	---	---	---	---

Musical notation for measures 13-16. Measure 13 is marked with a G chord. Measure 14 is marked with a C chord. Measure 15 is marked with a G chord. Measure 16 is marked with a C chord.

13 G 14 C 15 G F 16 C

TAB

Musical notation for measures 17-20. Measure 20 is marked with a G7 chord.

17 18 19 20 G7

TAB

Musical notation for measures 21-24. Measure 22 is marked with a C chord. Measure 23 is marked with a G chord. Measure 24 is marked with a C chord, Am chord, and D7 chord.

21 22 C 23 G F 24 C Am D7

TAB

Comments/Notes:

25 G 26 C 27 F A7 28 Dm

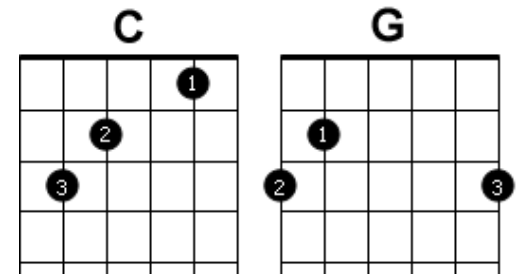
T
A
B

29 C G 30 C G7 31 C Am 32 C G7 33 C

T
A
B

MORE STRUMMING

As you practice the following exercise, keep your wrist relaxed and flexible. The down-up motion will be much faster and easier if you use motion of the wrist only rather than the entire arm. This wrist motion feels a little like shaking water off the hand.



COUNTING: Quarter notes are "Ta" and eighth notes = "Ti"

73 BASIC DOWN-UP STRUM

The exercise is in 4/4 time and consists of four measures. Measures 1 and 2 are in the key of C major, and measures 3 and 4 are in the key of G major. The rhythmic pattern is a sequence of eighth notes: quarter, eighth, quarter, eighth, quarter, eighth, quarter, eighth. The counting is: 1 (Ta) Ti Ti Ti Ti Ti Ti Ti, 2 (Ta) Ti Ti Ti Ti Ti Ti Ti, 3 (Ta) Ti Ti Ti Ti Ti Ti Ti, 4 (Ta) Ti Ti Ti Ti Ti Ti Ti. The tablature shows the fretting for each note: C (0-0-0-0-0-0), G (3-0-0-0-0-0), and the corresponding down (v) and up (^) strumming directions.

74 STRUMMING -- VARIATIONS

Exercise 74 consists of four measures of strumming variations in 4/4 time. Each measure is labeled with a chord name and a measure number.

- Measure 1 (Chord G):** Rhythmic pattern: Ta (down), Ti (up), Ti (down), Ti (up), Ti (down), Ti (up). TAB: 000000, 020000, 020000, 020000, 020000, 020000.
- Measure 2 (Chord C):** Rhythmic pattern: Ta (down), Ti (up), Ti (down), Ti (up), Ti (down), Ti (up). TAB: 020100, 020100, 020100, 020100, 020100, 020100.
- Measure 3 (Chord G):** Rhythmic pattern: Ta (down), Ti (up), Ti (down), Ti (up), Ti (down), Ti (up). TAB: 000000, 020000, 020000, 020000, 020000, 020000.
- Measure 4 (Chord D7):** Rhythmic pattern: Ta (down), Ti (up), Ti (down), Ti (up), Ti (down), Ti (up). TAB: 021200, 021200, 021200, 021200, 021200, 021200.

75

Exercise 75 consists of two measures of strumming variations in 4/4 time.

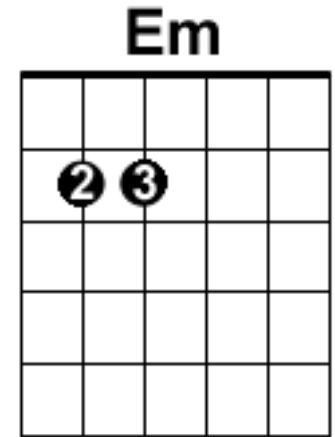
- Measure 1 (Chord G):** Rhythmic pattern: Ta (down), Ti (up), Ti (down), Ta (down), Ti (up), Ti (down). TAB: 000000, 020000, 020000, 020000, 020000, 020000.
- Measure 2 (Chord C):** Rhythmic pattern: Ta (down), Ti (up), Ti (down), Ta (down), Ti (up), Ti (down). TAB: 020100, 020100, 020100, 020100, 020100, 020100.

Three guitar chord diagrams are shown, each with a 6-string grid and numbered circles indicating fingerings:

- Chord C:** Fingering: 1 (index) on the 1st fret of the 5th string, 2 (middle) on the 2nd fret of the 4th string, 3 (ring) on the 3rd fret of the 3rd string.
- Chord G:** Fingering: 1 (index) on the 3rd fret of the 6th string, 2 (middle) on the 2nd fret of the 5th string, 3 (ring) on the 3rd fret of the 4th string.
- Chord D7:** Fingering: 1 (index) on the 2nd fret of the 4th string, 2 (middle) on the 3rd fret of the 3rd string, 3 (ring) on the 2nd fret of the 2nd string.

The Em Chord

The Em chord is one of the easiest chords on the guitar.
 Arch your fingers and use the tips of your fingers to avoid touching the other open strings.



76 (Same Strum as 75)

Em

The exercise is in 4/4 time and consists of four measures. The first measure contains four groups of notes, each with a rhythmic marking below it: 'Ta', 'Ti', 'Ti', and 'Ta'. The second measure contains four groups of notes with rhythmic markings 'Ti', 'Ti', 'v', and 'v'. The third measure contains four groups of notes with rhythmic markings 'v', 'v', 'v', and 'v'. The fourth measure contains four groups of notes with rhythmic markings 'v', 'v', 'v', and 'v'. The tablature below the staff shows the fret numbers for each string: 0 2 2 0 0 0 for the first measure, and 0 2 2 0 0 0 for the subsequent measures.

Dm & Am Chords

