

OYE COMO VA

Words and Music by
TITO PUENTE

Moderate Latin Rock

Am D Am/E Am D Am/E

f

The piano introduction consists of two staves in 4/4 time. The right hand plays a rhythmic pattern of chords: Am, D, Am/E, Am, D, Am/E. The left hand plays a steady eighth-note bass line.

Am7 D Am7 D

O - ye co - mo va, mi rit - mo, bue - no pa go - zar, mu - la - ta.

mf

The first system shows the vocal melody and piano accompaniment for the first line of the song. The vocal line is on a single staff, and the piano accompaniment is on two staves. The piano part features a rhythmic pattern of chords: Am7, D, Am7, D.

Am7 D Am7 D

O - ye co - mo va, mi rit - mo, bue - no pa go - zar, mu - la - ta.

The second system shows the vocal melody and piano accompaniment for the second line of the song. The vocal line is on a single staff, and the piano accompaniment is on two staves. The piano part features a rhythmic pattern of chords: Am7, D, Am7, D.

f *mf*

The final system shows the piano accompaniment for the end of the first system. It consists of two staves. The right hand plays a rhythmic pattern of chords: Am, D, Am/E, Am, D, Am/E. The left hand plays a steady eighth-note bass line.